

INVITATION

Thorn: April 7th – June 1st, 2009

LIGHT OF PEACE OF THE RELIGIONS
 “Paaswake & Paasvuur”, Apr. 11th/12th, 2009

The Hague: Sept 5th, 2009
 HEAVENLY PILLAR

“Prinsjesdagviering” at the opening of the
 Dutch parliamentary year

Netanya: Oct. 20th – 27th, 2009
 STAR OF PEACE

“International Guitar Festival – Netanya”

Utrecht: Dec. 1st – 29th, 2009
 LIGHT OF PEACE OF THE RELIGIONS
 “Interfaith Symposium” Dec. 11th, 09

Dinslaken: Jan. 10th – 18th, 2010
 Opening of the route through the Ruhr Metropolis
 with the Israel Workgroup
 of the Theodor-Heuss High School,
 “LIGHT OF PEACE OF THE RELIGIONS”,
 Jan. 10th, 2010

Essen: Feb. 7th, – June 18th, 2010
 HEAVENLY PILLAR in the Volkshochschule Essen
 Congress: “Peace Culture.2010. Our Nuclear-Free Future!”,
 March 19th/20th, 2010

Duisburg: July 25th, 2010
 LIGHT OF PEACE – Opening of the Rose Palace
 “Rosen-Nacht der spirituellen Musik”
 (‘Rose Night of Spiritual Music’)

Dortmund: Sept. 1st – 30th, 2010
 LIGHT OF PEACE OF THE RELIGIONS
 “Interfaith Prayer for Peace” Sept. 14th, 2010

Hamm-Uentrop: Dec. 28th, 2010
 Conclusion of the route in the Hindu Temple with the
 HEAVENLY PILLAR
 “LIGHT OF PEACE OF THE RELIGIONS”

The Structure of the Luminous Object as a HEAVENLY PILLAR

The Symbols



The Menorah:
 Judaism

The “Breathing” Cross:
 Christianity

The Signature “Allah”:
 Islam

The Symbol for “OM”:
 Hinduism

The Eight-Spoked Wheel:
 Buddhism

The Nine-Pointed Star:
 Bahai

SPIRITUAL



Rosenpalast von Marcel Kalberer
 Duisburg-Marxloh D

The HEAVENLY PILLAR

from the
 Pauluskirche (St. Paul’s Church) in Dortmund
 to
 The Hague
 Essen
 Hamm-Uentrop



INTERNATIONAL



Grote Kerk
 Den Haag NL

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RELIGIOUS



Sri Kamadchi Ampal Tempel
 Hamm-Uentrop D



THE LIGHT OF PEACE OF THE RELIGIONS

ART PROJECT

LEO LEBENDIG
 DORTMUND



CULTURAL



Rathaus am Friedensplatz
 Dortmund D



TWINS2010-Project

THE LIGHT OF PEACE OF THE RELIGIONS

In public buildings – sacral or secular – a luminous message is transmitted, signaling the vibrant desire for peace of the followers of all religions. The varying array of local characteristics of this desire for peace are reflected in the appearance of the light:

As a ball-shaped heavenly body for the Abrahamic religions in Thorn, Utrecht, Dinslaken and Dortmund,

As a star formed from Menorahs in Dortmund's twin-town Netanya,

As a heavenly pillar representing the six major world religions in The Hague, the city of the International Court of Justice, at the Volkshochschule in Essen and in the Hindu Sri Kamadchi Ampal Temple of Hamm-Uentrop.

The light represents a focal point for motivating laymen and laywomen everywhere to take creative action and get involved.

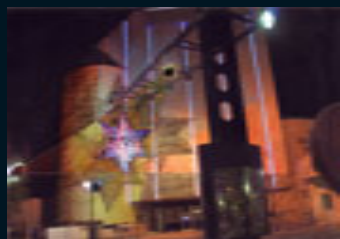
Peace is not a static condition.

In our world of different cultures, every day must be won anew as a Day of Peace.

Ruhr Metropolis

HABITAT IN TRANSFORMATION :

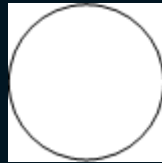
POLITICAL



Cultural Center Netanya
Netanya IL

The Structure of the Luminous Object as the LIGHT OF PEACE OF THE ABRAHAMIC RELIGIONS

The Symbols



Every other circular symbol is arranged in couplets and unembossed.



Menorah

Seven-armed candelabra, Judaism's symbol of the immortal soul.



Cross

"Breathing" cross by Leo Lebendig, the symbol of the resurrected Christ in Christianity.



Allah

Fourfold reflection of the signature, the symbol of devotion in Islam.

ECONOMIC



Licht- und Lohnhalle, Zeche Lohberg
Dinslaken D

The Compilation

All of the symbols are arranged in a "Calendar Structure", reflecting the relationship of the religion to the cosmos.



The "Calendar Structure" is color-coded here: Blue for the lunisolar calendar (Judaism), red for the solar calendar (Christianity), green for the lunar calendar (Islam)..



With the triangles pointing downwards toward the Earth and upwards toward the heavens, Judaism symbolizes the relationship between God and humanity and God.



The two triangles face each other at right angles on two levels. When the light rotates and is viewed diagonally, on both triangles one sees



The Star
Today's symbol for the State of Israel.

HISTORIC



De Abdijkerk en Plain
Thorn NL

The Solar Disk

Crossed and grounded, it symbolizes the suffering of Christ and the four earthly cardinal points.



The Crescent Moon

It is opened upwards as a sign of the mosque, the place of prayer for followers of Islam.



The Number of Structural Elements

The crosswise arrangement of the four levels at the center forms the octagon and is, according to legend, a symbol of "Divine Perfection".



SOCIAL



University Medical Center
Utrecht NL

The Number of Symbols

The sign of divine unity encloses the endless multiplicity. This is symbolized by the number 512 in the LIGHT OF PEACE OF THE ABRAHAMIC RELIGIONS.

A fertilized egg demonstrates 512 cells in embryonic development once it has divided nine times, when the cells begin to individualize through specialization following the state of "omnipotence" in the morula.

The Light



The white, luminous object can be transformed in the rays of a spotlight into an equally endless variety of changing illuminated states. The three elementary colors of the light – red, green and blue – mix as colored shades into innumerable hues that vary constantly in rotation. If they achieve an equal color quantity, the isolated light colors reunite back into the totality of "Divine White".

INITIATIVE



Volkshochschule
Essen D